



CDIPR
Centre for Development of Intellectual
Property and Research
बौद्धिक संपदा एवं अनुसंधान विकास केंद्र



NAOVINA
Development of
Intellectual
Property and
Research Foundation
Centre for Development of Intellectual Property and Research

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Centre for Development of Intellectual Property and Research
Naovina Development of Intellectual Property and Research Foundation
(A Section 8 Non-profit Organisation registered under the Companies Act, 2013)

Global Literature Conclave, 2026

2nd Global Conference on Literature, Rights & Resistance (GLRR), 2026

In association with



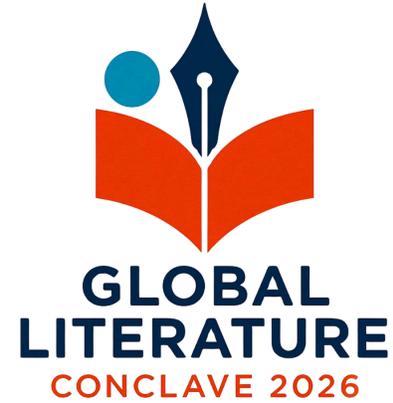
POETRY
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About the Conclave

The *2nd Global Literature Conclave, 2026* is a premier international literary gathering, Organised by the *Centre for Development of Intellectual Property and Research (CDIPR)*, *Naovina Development of Intellectual Property and Research Foundation*, in association with the *Poetry Foundation* and *Amazon Kindle*. Building upon the remarkable success of the *1st Global Literature Conclave 2025*, which witnessed participation from *46 nations and over 60 institutes and universities worldwide*, the 2026 edition aims to expand the global literary dialogue and deepen conversations around literature as a transformative force in society. The conclave is not merely a literary event; it is a *global movement of ideas, voices and narratives* that celebrates the enduring power of storytelling to question injustice, inspire hope, and reimagine the future. Writers, poets, scholars, students, and cultural thinkers from across continents will gather to explore how literature continues to shape *identity, rights, and resistance in an evolving world*.

Positioned at the intersection of *literature, human rights, and global cultural dialogue*, the conclave creates an inclusive platform where diverse voices can share their stories and collectively contribute to a more empathetic and just world.



India's First Non-Governmental Research Organisation dedicated to Intellectual Property Rights

Offices: Wadhwa Complex, Laxmi Nagar, New Delhi - 110092 (Delhi)

Sri Nagar Colony, Tetri Toli, P.O./P.S. Namkum, Ranchi, Jharkhand - 834010 (Jharkhand)

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About the Conference

The *Global Conference on Literature, Rights & Resistance (GLRR), 2026* is an international academic and literary research conference under the *Global Literature Conclave, 2026*, Organised by the *Centre for Development of Intellectual Property and Research (CDIPR), Naovina Development of Intellectual Property and Research Foundation*, in association with the *Poetry Foundation* and *Amazon Kindle*. The conference brings together *writers, researchers, literary scholars, cultural critics, educators, and policy thinkers from across the world* to critically engage with the transformative role of literature in shaping contemporary societies. In a world experiencing *geopolitical tensions, social inequalities, climate emergencies, digital disruption and rapid technological transformation*, literature continues to function not only as a mirror reflecting society but also as a powerful *instrument of resistance, documentation, and reform*.

The *GLRR 2026* conference seeks to foreground the intersection of *literature, rights, identity, memory and global transformation*, creating a vibrant platform for interdisciplinary dialogue and intellectual exchange. It aspires to foster a space where literary narratives become tools for *critical inquiry, cultural recovery, and social imagination*.

Conference Objectives

- *Promote critical literary scholarship addressing contemporary global challenges such as climate justice, migration, digital transformation, cultural identity and human rights.*
- *Create an international platform for literary dialogue by bringing together writers, scholars, educators, and cultural leaders from diverse regions and disciplines.*
- *Amplify voices from marginalized and underrepresented communities, encouraging narratives that challenge dominant structures and recover suppressed histories.*
- *Examine literature as a form of resistance and social transformation, exploring how storytelling shapes political consciousness and cultural memory.*

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- *Encourage interdisciplinary engagement between literature, law, technology, human rights, and social sciences.*

Conference Date & Venue

- **Dates:** 11th & 12th April, 2026
- **Format:** Virtual Mode

Key Themes and Sub-Themes

Participants are invited to submit papers in dialogue under the following thematic tracks:

1. Literature as Testimony and Resistance

- *Literature as testimony in contexts of conflict and political repression*
- *Prison writings, protest poetry, and resistance literature*
- *Narratives of revolution, dissent, and social movements*
- *Literature as documentation of historical trauma and injustice*
- *Testimonial storytelling and collective memory*

2. Identity, Belonging and Cultural Narratives

- *Literary constructions of identity and belonging*
- *Narratives of diaspora and transnational identities*
- *Indigenous storytelling and cultural preservation*
- *Language, identity, and literary self-expression*
- *Hybrid identities and cross-cultural narratives*

3. Decolonizing Literature and Knowledge Systems

- *Postcolonial literary critique and theory*
- *Decolonizing literary curricula and academic institutions*
- *Indigenous literature and epistemologies*
- *Language politics and cultural autonomy*
- *Recovering silenced voices in literary history*

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4. Gender, Feminist and Queer Literary Perspectives

- *Feminist narratives and literary activism*
- *Queer storytelling and alternative narrative forms*
- *Women's writing and literary resistance*
- *Intersectionality in literature and cultural discourse*
- *Literature as a space for gender justice and representation*

5. Climate Justice, Eco-poetics and Environmental Storytelling

- *Eco-poetry and environmental imagination*
- *Literature in the Anthropocene*
- *Climate grief, ecological hope and sustainability narratives*
- *Indigenous ecological knowledge and storytelling*
- *Environmental justice in literary discourse*

6. Migration, Borders and Narratives of Displacement

- *Literature of exile, migration and diaspora*
- *Statelessness, citizenship and identity in literature*
- *Narratives of borders, belonging and displacement*
- *Refugee literature and humanitarian storytelling*
- *Transnational storytelling and cultural hybridity*

7. Digital Age Storytelling and Literary Futures

- *Artificial Intelligence and creative writing*
- *Digital storytelling platforms and literary communities*
- *Intellectual Property Rights in digital literary creation*
- *Interactive narratives and new storytelling forms*
- *The future of literature in the age of algorithms*

8. Children's Literature and Transformative Education

- *Storytelling and childhood imagination*
- *Inclusive narratives for young readers*

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- *Literature as a tool for social and emotional learning*
- *Educational storytelling in the digital era*
- *Children's literature and cultural identity*

9. Human Rights, Freedom and Literary Humanism

- *Human rights discourse in literature*
- *Literary humanism and ethical storytelling*
- *Literature as advocacy for justice and equality*
- *Narratives of dignity, freedom and democracy*
- *Literature as a moral archive of humanity*

10. Literature, Technology and Intellectual Property

- *Copyright and intellectual property in literary works*
- *Digital publishing and global literary markets*
- *AI-generated literature and authorship debates*
- *Ethical challenges in digital literary production*
- *Protecting creative expression in the digital era*

Format and Presentation

The conference will be held in *virtual mode* to ensure inclusive participation from across borders. Selected presenters will be invited to present their work in live paper presentation Sessions.

Recognition & Awards

Selected contributors will receive:

- *Publication in the International Research Anthology titled, "Literature, Rights and Resistance: Global Voices of Dissent and Hope" with ISBN 978-81-998939-0-0.*
(To be published in 15 Nations across the Globe)
- *International Certificate of Recognition*
- *Top 15 Presenters shall be selected for the Global Literary Fellowship (GLF), 2026.*

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- *Research Fellowship Opportunity in the National Historical Volume Project*
- *Emerging Scholar Recognition for early-career researchers and students.*
- *Opportunity to contribute to future International literary publications and projects.*

Call for Papers Timeline

- **Abstract Submission Deadline: 25th March 2026**
(Abstracts should be between 250–300 words, clearly indicating the research question, methodology and relevance to the conclave themes.)
- **Notification of Abstract Selection: 27th March 2026**
(Selected authors will be notified via email and invited to submit full papers.)
- **Full Paper Submission Deadline: 7th April 2026**
(Full-length papers should be 3,000–4,000 words and follow the Conference’s *Submission Guidelines*.)
- **Presentation Confirmation by Authors: 8th April 2026**
(Selected participants must confirm attendance and complete registration.)
- **Date of Conference: 11th & 12th April, 2026**

Mode: Online

Abstract Submission Form: <https://forms.gle/TepRPTVJN47kfrYB9>



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Submission Guidelines

Categories:

- Research Article: 3,000 to 4,000 words
- Creative-Critical Essays: 2,000 to 3,000 words
- Abstract: 250–300 words with 5 keywords

Format and Structure:

- **Font:** Times New Roman
- **Body Text:** 12pt, Justified Alignment
- **Headings:** 14pt, Centre Alignment
- **Subheadings:** 13pt
- **Footnotes:** 10pt, Left Alignment
- **Citation Style:** MLA 9th Edition (Modern Language Association), only Footnotes allowed
- **Spacing:** 1.5

Abstract: Each submission must include a concise abstract not exceeding **300 words** summarising the core ideas of the paper with 5 keywords.

Originality:

- Submissions must be entirely original and unpublished.
- Plagiarism should not exceed **10%**, and **AI-generated content is not allowed**.
Submissions violating these guidelines will be rejected.

Co-Authorship: Papers may have up to **two authors**.

Review Process:

- A **two-stage internal review** will assess submissions.
- Authors may be required to revise their papers based on feedback regarding content, structure, or formatting.

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Why Participate?

- Present your ideas at a leading global platform dedicated to exploring the intersections of *literature, rights, identity and resistance* in the contemporary world.
- Present your research before an *international audience of writers, scholars, educators, cultural commentators and literary practitioners* from across the globe.
- Be published in the International Research Anthology titled “*Literature, Rights and Resistance: Global Voices of Dissent and Hope*” with ISBN 978-81-998939-0-0, bringing together powerful literary voices from diverse cultures and perspectives.
- Receive *international academic and literary recognition*, including an *International Certificate of Presentation* from the *Global Literature Conclave 2026*.
- Become eligible for selection among the *Top 15 Presenters for the Global Literary Fellowship (GLF) 2026*, recognizing exceptional literary insight and scholarly contribution.
- Selected fellows will have the opportunity to contribute to the *National Project on Historical Literary Documentation and Cultural Narratives*, participating in the development of an important historical literary volume.
- Enhance your *global literary visibility and academic profile* through international publication and presentation opportunities.
- Build meaningful *collaborations with writers, researchers, educators and cultural institutions* working at the intersection of literature, human rights and global storytelling.

Abstract Submission Form: <https://forms.gle/TepRPTVJN47kfrYB9>

Contact Details

For direct communication, email us at: editor@cdipr.ac.in

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