



**CDIPR**  
Centre for Development of Intellectual  
Property and Research  
बौद्धिक संपदा एवं अनुसंधान विकास केंद्र



**NAOVINA**  
Development of  
Intellectual  
Property and  
Research Foundation  
Centre for Development of Intellectual Property and Research

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**Centre for Development of Intellectual Property and Research**  
**Naovina Development of Intellectual Property and Research Foundation**  
(A Section 8 Non-profit Organisation registered under the Companies Act, 2013)

## 2<sup>nd</sup> Global Literature Conclave, 2026

In association with



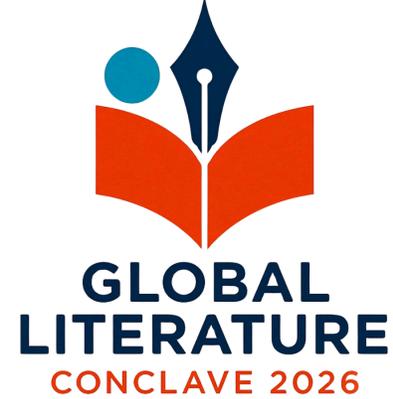
**POETRY**  
FOUNDATION

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### About the Conclave

The *2nd Global Literature Conclave, 2026* is a premier international literary gathering, Organised by the *Centre for Development of Intellectual Property and Research (CDIPR)*, *Naovina Development of Intellectual Property and Research Foundation*, in association with the *Poetry Foundation* and *Amazon Kindle*. Building upon the remarkable success of the *1st Global Literature Conclave 2025*, which witnessed participation from *46 nations and over 60 institutes and universities worldwide*, the 2026 edition aims to expand the global literary dialogue and deepen conversations around literature as a transformative force in society. The conclave is not merely a literary event; it is a *global movement of ideas, voices and narratives* that celebrates the enduring power of storytelling to question injustice, inspire hope, and reimagine the future. Writers, poets, scholars, students, and cultural thinkers from across continents will gather to explore how literature continues to shape *identity, rights, and resistance in an evolving world*.

Positioned at the intersection of *literature, human rights, and global cultural dialogue*, the conclave creates an inclusive platform where diverse voices can share their stories and collectively contribute to a more empathetic and just world.



**India's First Non-Governmental Research Organisation dedicated to Intellectual Property Rights**

**Offices:** Wadhwa Complex, Laxmi Nagar, New Delhi - 110092 (Delhi)

Sri Nagar Colony, Tetri Toli, P.O./P.S. Namkum, Ranchi, Jharkhand - 834010 (Jharkhand)

**Administrative Mail:** [cdipr@icchr.in](mailto:cdipr@icchr.in) or [editor@cdipr.ac.in](mailto:editor@cdipr.ac.in) | **Contact Mail:** [cdiprofficial@gmail.com](mailto:cdiprofficial@gmail.com)

**Website:** <https://cdipr.ac.in>

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## Vision & Theme

The 2026 edition is guided by the theme “*Words. Witness. World.*”, emphasizing the role of literature as both testimony and transformation. In times marked by technological disruption, global conflicts, climate anxieties, and shifting cultural identities, literature becomes a powerful instrument to *document realities, challenge systems of oppression, and imagine alternative futures*. The conclave seeks to create a vibrant intellectual and creative space where literary expression becomes a means of *bearing witness to our times while shaping the world ahead*.

### Key thematic dialogues will explore:

- *Literature, Human Rights & Social Justice*
- *Youth Voices and Emerging Literary Movements*
- *Gender Narratives and Feminist Writing*
- *Climate Stories and Ecological Literature*
- *Indigenous and Community Storytelling Traditions*
- *Children’s Literature and Future Generations*
- *Intellectual Property and Creative Rights in Literature.*

## Conclave Date & Venue

- **Dates:** 23rd April, 2026 (On Occasion of the World Book and Copyright Day, 2026)
- **Format:** Virtual Mode

## Call for Submissions

As part of this Global Conclave, we invite **original, unpublished** poetry and prose submissions on two powerful themes:

## Call For Poetry

**Theme:** “*Verses of Voice: Poetry for Justice, Memory and Identity*”

### Guidelines:

- Submit **1–2 original poems**, each up to **40 lines (Minimum 15 lines)**

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- **Languages Accepted:** English
- **Format:** Word Document (.doc/.docx), 12 pt Times New Roman, 1.5 spacing
- Include a short **bio (max 80 words)** in a separate document
- **Open to:** Writers aged 16 and above from all countries
- **Submission Deadline:** 28th March, 2026

**Suggested Themes:**

- *Identity and belonging*
- *Freedom and human dignity*
- *Social justice and resistance*
- *Gender and feminist voices*
- *Migration and cultural memory*
- *Climate grief and ecological hope*

**Call For Prose (Essays & Short Stories)**

**Theme:** “*Imagining Tomorrow: Narratives of Hope, Rights and Change*”

**Guidelines:**

- Submit **1 short story or personal essay: 1000–2000 words**
- Language: **English only**
- **Format:** Word Document (.doc/.docx), 12 pt Times New Roman, 1.5 spacing
- Include a short **bio (max 100 words)** in a separate document
- **Open to:** All writers, students, educators and global citizens
- **Submission Deadline:** 28th March, 2026

**Suggested Themes:**

- *The future of humanity and society*
- *Justice, democracy and rights*
- *Technology and ethical futures*
- *Intergenerational stories and memory*

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- *Conflict, healing and resilience*
- *Education and empowerment*

## **Recognition & Awards**

Selected contributors will receive:

- *Publication in the international anthology titled, “Literature, Rights and Resistance: Global Voices of Dissent and Hope” with ISBN 978-81-998939-0-0.*  
(To be published in 15 Nations across the Globe)
- *International Certificate of Recognition*
- *Opportunity to present at the Global Literature Conclave 2026 (virtual)*
- *Top 15 Submissions shall be selected for the Global Literary Fellowship (GLF), 2026.*
- *Opportunity to contribute to future International literary publications and projects.*

## **Submission Instructions**

We are inviting submissions of original Poetry and Prose (short stories or essays) around the central themes of “*Words. Witness. World.*”. Writers from all backgrounds and cultures are welcome to participate.

**Submission Deadline:** 28th March, 2026

*Please read the instructions carefully before submitting. Selected contributors will be published in the international anthology and may also be invited to present their work at the conclave.*

**Submission Form:** <https://forms.gle/VhBsD4kLiNNK4b9U8>

## **Contact Details**

For direct communication, email us at [editor@cdipr.ac.in](mailto:editor@cdipr.ac.in)

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